

# Jason P. Stavrou

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## Profile:

I have just completed a teaching post as a sessional Lecturer at the Working Men's College for Women & Men (WMC) on three programmes: Introduction to Photoshop, Access to Art & Design and the Foundation Degree Award (FdA) in Fine Art, Illustration and Communication Design. I previously spent 2 years as a support lecturer at the London College of Communication (LCC), on two Creative Media Programmes: Experimental and Professional Practice in Narrative and Illustration. In combination with teaching I am currently working as a freelance illustrator in the areas of editorial, advertising, publishing and design.

**I have recently immigrated to Canada with my Canadian wife and daughter. I have a residency visa and social insurance number and am able to work freely.**

## Education:

2005 - 2008

### **Certificate in Further Education Teaching – Stages 1, 2 & 3**

(City & Guilds 7407 Level 4, 5) Specialist units in: Course planning and delivery, Developing teaching and learning techniques, Managing the learning process, Assessment, Moderation, Numeracy, Literacy, English as a second language (ESOL) and Providing learners with support. Enfield College, London, UK

1994 -1996

### **(BTEC) Higher National Diploma – Design / Graphic Design**

Some of the course work included: Managing tasks & solving problems, Applying design & creativity, Research & visualisation, Design process, Print making, Photography, Digital design & illustration, Typographic design & illustration, Business & professional practice, Kent Institute of Art & Design, Maidstone, Kent, UK

1992 - 1994

### **(BTEC) National Diploma – Design / Illustration**

Some of the course work included: Managing & developing self, Working with & relating to others, applying technology, Desktop top publishing, Reprographics, Drawing, History of art, Business studies, History of illustration, Artwork preparation, Rendering techniques illustration, Falmouth School of Art & Design, Cornwall, UK

## Teaching Experience:

2007 - 2009

**Working Men's College for Women & Men, London, England. Tel: 01144-207-255-4700 [www.wmcollege.ac.uk](http://www.wmcollege.ac.uk)**

**Lecturer for the Foundation Degree Award Programme: Art & Design level 4 & 5 (Higher Education)**

**Lecturer for the Access to Higher Education in Art & Design Programme: level 2 & 3 (Further Education)**

**Responsibilities:** Developing a 2 year programme and its schemes of work, planning and delivering lessons, presentations and workshops, facilitating group discussions, tutorials, critiques and individual learning plans, 1:1 support to students with learning difficulties, organising field trips, delivering formative and summative assessment, teaching personal and professional practice, assisting with portfolio development and the preparation of work for an end of year exhibition and finally, supporting learners with university applications and personal statements.

### **Lessons, Presentations and Workshops for FdA and Access**

- **Design:** Advertising is not what it seems, Letterforms, Book jackets and Magazine layouts
- **Illustration:** Portraits & caricatures, Fairy tales, Editorials, Book covers, Magazine covers, and Character development
- **Thinking tools:** Collaborative mark making, Responding to objects and narratives, Word play, Chance and control, Letters in the Environment, and Mixed media
- **Computer applications:** Photoshop, Illustrator, Quark XPress and Indesign

During the 2007 - 2008 academic year I collaborated with colleagues and learners while planning and preparing for a Government inspection, Ofsted, to achieve an award of outstanding for the College.

- If you would like to see examples of my student's work please visit [www.jasonstavrou.blogspot.com](http://www.jasonstavrou.blogspot.com)

2008 - 2009

**Working Men's College for Women and Men, London, England**

**Tutor for the Introduction to Photoshop Class: CS2 level 1**

**Lessons, Presentations and Workshops:** Macintosh environment, file types, saving / formatting, scanning, printing, selection tools, colour, gradients, brushes, cloning, patterns, text, transforming, layers, channels, filters, levels and photo retouching.

**Tutor for the Intermediate to Photoshop Class: CS2 level 2**

**Areas covered:** Layer masks, quick masking (gradients), masking techniques, history palette/brush, loading selections, clipping groups, channels, curves, channel mixer, grey scale, duotones, paths and pen tools.

**Tutor for Graphic Design: level 1, 2 & 3**

**Lessons, Presentations and Workshops:** Designing, flyers, posters, calendars, stamps, book jackets and merchandise.

2005 - 2007

**London College of Communication, London, England**

**Trainee lecturer for the Creative Media Programme: Experimental and Narrative**

**Trainee Lecturer of the Creative Media Programme: Illustration Professional Practice level 3**

**Responsibilities:** Adapting schemes of work, planning and developing presentations, seminars, workshops and assignments, delivering formative and summative assessment, facilitating group discussions, critiques and tutorials, teaching personal and professional practice and managing portfolio construction and the selection of work for exhibition.

**Support Tutor for the Foundation Degree Award Programme: Visual Communication level 4 & 5**

**Responsibilities:** Supporting and facilitating learners during studio activities, thinking tools workshops, personal professional development sessions and critiques.

**Professional / Industrial Experience:**

2000 - Present

**Self-Employed Free Lance Illustrator**

**London Agent: Eye Candy** [www.eyecandy.co.uk](http://www.eyecandy.co.uk)

**Illustration and Design Work**

- A monthly illustration for Shots Magazine, US. Artwork to accompany Jeff Loeb Column 2007/09
- Regular editorial work for The Financial Times 2004/05
- Series of portrait covers for the Guardian Review 2003/05
- A monthly illustration for Esquire Magazine's Easy Money column, 2001/02
- Mural for Absolut Vodka 1999

**Editorial clients**

- The Guardian, Observer, Men's Health, Big Issue, Community Care, The Times, Communications International, Fuego (New York), The Eye, The Independent, Mongrel (Dublin) and Jack magazine

**Advertising clients**

- Top Shop, Absolut Vodka, Whitbread brewery, Haringey Council, Brown Shipley Bank, Ogilvy, OUP and Hairy (HRY) clothing

**Featured Publications:**

- Computer Arts 2008, Computer Arts Projects 2006: Starting a Design Studio, The Art Book 2006, AOI Images 27, 28, 2003/04, Design Week 2003: Being Nobody

\* If you would like to see examples of my work please visit [www.jasonstavrou.com](http://www.jasonstavrou.com)

2005

**Dennis Publishing, London, UK**

**Responsibilities:** Working alongside the Art Director of Jack, a men's magazine, designing page layout, editing material and creating editorial illustrations.

2003

**Nobody Design Agency, London, UK**

**Responsibilities:** Working in conjunction with a designer on the Hairy (HRY) Clothing Brand to create its design and marketing material: posters, flyers, t-shirts, packaging, website development and product distribution.

**Competitions and Exhibitions:**

- Experimental and Narrative illustration Easter show at (LCC) 2007
- Association of Illustrators, Selected for entry into the Images Annuals #27 & 28 (2003/4)
- Institution of Contemporary Art Exhibition (2000)
- Short-listed for a Black Swan Publishing book cover competition (2000)
- The Society of Illustrators, Los Angeles: **Silver winner** Black & White, **Bronze winner** Unpublished (1999)
- Water Stones Book Art Prize (1999)

**Professional Development:**

Adobe Academy Class – Intensive Indesign programme July 2009

Learner support needs, including: mental health and conflict management Jan 2009

Differentiation – Geoff Petty Jan 2008

Ofsted inspectorate preparations Jun 2008